

L'équipe *Image et critique* reçoit **David Pinho Barros** (Université de Porto)

Jeudi 8 juin, 14h-15h

Conférence hybride : Forum des Savoirs (MSH) et webinaire Teams

“Polar Delirium: Intertextuality and cognition in the fictional Arctic”

(questions / échanges en français et en anglais)



This conference proposes to discuss the artistic revisitations of narratives set in the Arctic which rewrite their descriptions of altered cognition in the polar landscape. It will depart from a survey of the historical association of the region with hallucination, and analyse how this connection has affected Arctic-themed storytelling, from Georges Méliès's *À la conquête du pôle*, loosely based on the North Pole adventure novels by Jules Verne, to Hervé Tanquerelle's 21st-century comics series *Racontars arctiques*, which adapts Danish writer Jørn Riel's Greenlandic accounts. The main case study will be Tanquerelle's recent album *Groenland Vertigo*, which reinterprets Hergé's *L'Étoile mystérieuse*, the episode of *Les Aventures de Tintin* that most unsettlingly explores the fantastic genre and the notion of delirium.

David Pinho Barros is Assistant Professor at the Faculty of Arts and Humanities at the University of Porto and a member of the Margarida Losa Institute for Comparative Literature. His work as a researcher and curator straddles the fields of literature, film and comics, and he has recently published *The Clear Line in Comics and Cinema: A Transmedial Approach* (Leuven University Press, 2022).

Contacts pour l'inscription sur Teams :

sophie.aymes@u-bourgogne.fr

candice.lemaire@u-bourgogne.fr