

L'équipe *Image et critique* reçoit **David Pinho Barros** (Université de Porto)

Vendredi 9 juin, 9h-12h

Séance de séminaire hybride : Cortex (salle H20) et webinaire Teams

“On Colour and Fiction”

(questions / échanges en français et en anglais)



Gustave Flaubert's provocative colour coding of his novels, Alfred Hitchcock's pedagogic recommendations on the contrastive use of red in film, Hergé's accounts of Edgar P. Jacobs's quixotic search for the perfect lacquered vermilion for the cover of *Le Lotus Bleu*, or Nagisa Ôshima's virulent attack on the colour green all depart from a common stance: the recognition of the supreme importance of colours in fiction, both in the creation of stories and in the communication of method and intention. This seminar proposes to address this issue by offering a historical perusal, from a transmedial perspective, of the language of colour in fiction, concentrating mostly on literature, comics, and cinema. It also aims at uncovering the main purposes and functions of the reliance on colour to convey artistic standpoints, as well as its major impact on storytelling throughout time.

David Pinho Barros is Assistant Professor at the Faculty of Arts and Humanities at the University of Porto and a member of the Margarida Losa Institute for Comparative Literature. His work as a researcher and curator straddles the fields of literature, film and comics, and he has recently published *The Clear Line in Comics and Cinema: A Transmedial Approach* (Leuven University Press, 2022).

Contacts pour l'inscription sur Teams :

sophie.aymes@u-bourgogne.fr

candice.lemaire@u-bourgogne.fr