

# Adaptation and the Protean Poetics of Margaret Atwood



Journée d'études : « L'adaptation et la poétique protéenne de Margaret Atwood » / Symposium :  
"Adaptation and the Protean Poetics of Margaret Atwood"

February 1, 2019

Université de Bourgogne

Centre Interlangues : Texte, Image, Langage - EA 4182

MSH, Room R03

## Programme

9h Welcome/ Accueil - Opening remarks, Fiona McMahon et Shannon Wells-Lassagne (Université de Bourgogne)

9h15 **Elizabeth Mullen** (Université de Bretagne Occidentale, Brest), "Ordinary Horror(s): Adapting Feminism, Facts and Fear in *The Handmaid's Tale* (Atwood 1985, Miller 2017-)"

9h40 **David Roche** (Université de Toulouse II Jean Jaurès), "Shallow Focus Aesthetics in the Hulu series *The Handmaid's Tale*"

10h05 Discussion

10h20 Pause

10h50 **Ingrid Bertrand** (Université Saint-Louis – Bruxelles / UCLouvain), "From the Silenced Biblical Maid to the 21st-Century Web TV Rebel: The Protean Transformation of the Servant in Atwood's *The Handmaid's Tale* and its Hulu Adaptation"

11h15 **Trip McCrossin** (Rutgers University, États-Unis), "The Persistence of Job: The Role of the Problem of Evil in Grounding Atwood's Protean Poetics"

11h40 Discussion

12h-14h Lunch / déjeuner

14h **Nicole Côté** (Université de Sherbrooke, Québec, Canada) "Atwood's Protean Poetics in the Service of Survival"

14h25 **Lena Crucitti** (Université Saint-Louis – Bruxelles / UCLouvain), "Transforming the human and the novel: monstrosity in Margaret Atwood's trilogy *Maddaddam*"

14h50 Discussion

15h15 Pause

15h45 **Ruby Niemann** (University of Adelaide, Australie), "Negotiating with the Dead: Authorial Ghosts and other Spectralities in Atwood's Adaptations"

16h10 **Anne-Marie Paquet-Deyris** (Université Paris Nanterre), "'A lot of it is lies'. The unreliable female (narrator) in Mary Harron's TV series *Alias Grace*"

16h35 Penny Farfan (University of Calgary, Canada), "Feminist Adaptations/Adaptations of Feminism: Margaret Atwood's *The Penelopiad*"

17h00 Discussion and Closing remarks

17h30 Fin JE/End Symposium