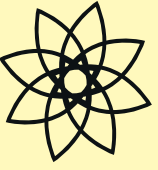
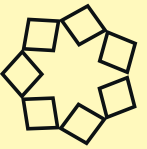


19-20  
JUNE  
2025

# ∴ BOOK OF NATURE



MAISON DES SCIENCES  
DE L'HOMME - DIJON  
Université Bourgogne Europe



# NATURE OF NATURE OF



*La Botaniste*, in George Spurr, *Flora Medica*, 1829 (Royal Horticultural Society Lindley Collections). — Création graphique Tristan Fellmann, MSH Dijon

# NATURE



PRACTICES OF FEMALE BOTANISTS  
INTERNATIONAL CONFERENCE

# BOOKS



**PROGRAMME PREVISIONNEL / PROVISIONAL PROGRAM**  
**TIL Centre Interlangues, UR 4182, Université Bourgogne Europe**  
**19-20 juin 2025 / 19-20 June 2025, Maison des Sciences de l'Homme (Dijon, France)**  
***Book of Nature, nature of books: practices of female botanists***

**Jeudi 19 juin matin / Thursday 19th June morning**

8h30 Accueil des participants / Welcome and coffee break (hall MSH)

9h – 9h15 Ouverture du colloque / Opening of the conference (amphi MSH)

**9h15 – 10h45 Panels 1-2 (amphi MSH / R03)**

**Modérateurs/Chairs : (à confirmer/to be announced)**

**Panel 1 (amphi MSH)**

9h15 – 9h35 **Clémence Laburthe-Tolra (Université d'Angers)**  
The (Democratic) Art of Arranging Flowers in the 20th century: from Constance Spry's interior design to Sackville-West's gardening.

9h35-9h55 **Zara Kesterton (University of Cambridge)** Flower Girls: women's involvement in making, wearing, and writing about artificial flowers in France, c.1750–1860

9h55-10h15 Questions

**Panel 2 (salle/room R03)**

9h15 – 9h35 **Hilda Inderwildi (Université Bourgogne Europe)**  
Nature et matérialité dans les livres d'artiste de Sabine Golde et Monika Jäger

9h35-9h55 **Fabienne Cavallé / Justine Rogier (Université Toulouse-Jean Jaurès)** Livres illustrés de botanique pour la jeunesse: nature des œuvres d'auteurs et illustratrices européennes contemporaines

9h55 – 10h15 **Louise Coueffe (Université d'Avignon)** Femmes botanistes et cryptogamie au début du XIXe siècle: l'exemple de l'herbier de champignons de Louise Cauvin

10h15-10h45 Questions

**Pause café/Coffee break 10h45-11h (hall MSH)**

**11h – 12h30 Panels 3-4 (amphi MSH / R03)**

**Modérateurs/Chairs : (à confirmer/to be announced)**

**Panel 3 (amphi MSH)**

11h – 11h20 **Marie Mianowski (Université Grenoble Alpes)**  
Sarah Mary Fitton: a life of music, writing and botany

11h20-12h10 **Madeline Hutchins (independent researcher) / Maryvonne Hutchins-Boisseau (Université de Strasbourg) / Laura Briscoe (New York Botanical Garden) / Julia Watson (Ohio State University)** Ellen Hutchins, Botanist and Artist (1785-1815): Her Life Journey and Legacy

12h10-12h30 Questions

**Panel 4 (salle/room R03)**

11h – 11h20 **Noémie Cadieux (Université de Montréal)**  
Catharine Parr Traill et Agnes Fitzgibbon: l'agentivité féminine dans la botanique canadienne du 19e siècle

11h20-11h40 **Barbara Łuczak (Université Adam Mickiewicz)**  
Faire entendre sa voix en parlant des plantes: le savoir botanique dans les écrits de Maria Graham

11h40-12h10 **Louise Glodt-Chauchoy / Alice Laforêt (Direction des bibliothèques du MNHNP)** Parcours d'illustratrices botanistes et patrimonialisation des collections: l'exemple de Marthe et Juliette Vesque au Muséum national d'Histoire naturelle

12h10-12h30 Questions

**Déjeuner/Lunch 12h30 – 14h (hall MSH)**

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**Jeudi 19 juin après-midi / Thursday 19th June afternoon**

**14h – 15h Conférence plénière/Keynote lecture (amphi MSH): Anne Hodge (National Gallery, Dublin)** Drawing on Nature – recent experiences as Curator of Prints and Drawings

**Modérateur/Chair : (à confirmer/to be announced)**

**Pause café/Coffee break 15h-15h15 (hall MSH)**

**15h30 – 17h Panels 5-6 (amphi MSH / R03)**

**Modérateurs/Chairs : (à confirmer/to be announced)**

**Panel 5 (amphi MSH)**

15h30 – 15h50 **Anna Svensson (Uppsala University)** "Le livre de la vie": Pressing Plants in Books between Science and Sentiment

15h50-16h10 **Linda Andersson Burnett (Uppsala University)**  
Female colonial botanists: Scottish Women collecting in the British Empire

16h10-16h30 **Laurence Talairach (Centre Alexandre Koyré / Université Toulouse Jean Jaurès)** Women, Marine Botany and Science Popularisation in Nineteenth-Century Britain

16h30-16h50 Questions

**Panel 6 (salle/room R03)**

15h30 – 15h50 **Janet Stiles Tyson (independent scholar and author)** Elizabeth Blackwell's curious herbal: its illustrations and influence

15h50-16h10 **Heather Pardoe (Museum Wales, Cardiff)** Keeping it in the family: the place of botanical illustration in Victorian polite society

16h10-16h30 **Ruth Pelzer-Montada (University of Edinburgh) / Jane Hyslop (artist)**, Botanical Poetics by other means – Jane Hyslop's *The Oak Tree*: a tribute to eternity (2024)

16h30-16h50 Questions

**17h30-19h Exposition d'artistes / artists' exhibition** (Bibliothèque *Le Cortex / Le Cortex* library, 6 rue Sully 21000 Dijon, Université Bourgogne Europe) : **Visite et présentation des œuvres de Christine Delbecq, Jane Hyslop et Lilian Cooper / Visit and presentation of the works of Christine Delbecq, Jane Hyslop and Lilian Cooper**

**20h – Dîner du colloque / Conference dinner** (Maison Philippe le Bon, 18 rue Saint Anne, 2100 Dijon)

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*Book of Nature, nature of books: practices of female botanists*

**Vendredi 20 juin matin / Friday 20th June morning**

8h30 Accueil des participants / Welcome and coffee break (hall MSH)

**9h – 10h30 Panels 7-8 (amphi MSH / R03)**

**Modérateurs/Chairs : (à confirmer/to be announced)**

**Panel 7 (amphi MSH)**

9h – 9h20 **Cristina Vota (University of Turin)** Dataset of nature, nature of dataset: practices for a more-than-human botany  
9h20-9h40 **Natalia Grażyna Zajac (University of Silesia)** Performative Botany: Entanglements between Botany Practices and Literature in Urszula Zajaczkowska's works  
9h40-10h **Zilkia Janer (Hofstra University, New York)** Decolonial Botany: Ana Roqué's Unpublished Botánica antillana

10h-10h20 Questions

**Panel 8 (salle/room R03)**

9h – 9h20 **Yue Kuang (University of Berlin)** "Cabinet of curiosities" of a "Talented gentry woman of the boudoir": Wen Shu's Artistic Adaptation of an Imperial Herbal  
9h20-9h40 **John Schaefer (University of Cambridge)** Science and Sensationalism: Mary Treat, Carnivorous Plants, and the Victorian Imaginary  
9h40-10h **Federica Bonacini (Roma Tre University)** Botanical Biographies, a Women's Network: Gina Sgaravatti and Floriculture in Italy at the Beginning of the Twentieth Century

10h-10h20 Questions

**Pause café/Coffee break 10h20-10h45 (hall MSH)**

**10h45 – 12h15 Panels 9-10 (amphi MSH / R03)**

**Modérateurs/Chairs : (à confirmer/to be announced)**

**Panel 9 (amphi MSH)**

10h45 – 11h05 **Sarah Benharrech (University of Maryland)** La leçon de botanique au Jardin du roi : Mme Dugage de Pommereul élève d'Antoine-Laurent de Jussieu (1775-1777)  
11h05-11h25 **Francesca Pagani (Università di Bergamo) / Marc André Bernier (Université du Québec, Trois-Rivières)** Botanique et sentiment de la nature chez Madame d'Arconville  
11h25-11h45 **Marc Philippe (Université Lyon 1)** La sexualité végétale dans les ouvrages de botanique féminins au 19ème siècle

11h45-12h15 Questions

**Panel 10 (salle/room R03)**

10h45 – 11h05 **Elisa Garrido Moreno (Universidad Autónoma de Madrid)** The botanist Blanca Catalán de Ocón (1860-1904) and the female culture in 19th century Spain. Narratives from science, art, and subsistence  
11h05-11h25 **Claudia Addabbo (Botanical Garden of the University of Padua)** Art or science objects? Maria Seibam de Cattani (1789-1870) and her algological collections

11h25-11h45 **Ashley Aberg / Nicole Font (New York Botanical Garden's LuEsther T. Mertz Library)** Her Husband's Lifelong Collaborator: Differences in the Collection and Description of the Archival Papers of Practicing Botanist Couples

11h45-12h15 Questions

**Déjeuner/Lunch 12h15 – 14h (hall MSH)**

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**Vendredi 20 juin après-midi / Friday 20th June afternoon**

**14h – 15h30 Panels 11-12 (amphi MSH / R03)**

**Modérateurs/Chairs : (à confirmer/to be announced)**

**Panel 11 (amphi MSH)**

14h – 14h20 **Kirstin Ringelberg (Elon University, North Carolina)** Madeleine Lemaire (1845-1928) : « la reine des fleurs »  
14h20-14h40 **Kimberly Glassman (Kew Gardens / Queen Mary University of London)** Hidden in Plain Sight: Female Botanical Collectors in Nineteenth Century Floras  
14h40-15h **Lena Struwe (Rutgers University) / Jodi Hauptman (The Museum of Modern Art, New York)** Hilma af Klint: Art and Botany

15h-15h20 Questions

**Panel 12 (salle/room R03)**

14h – 14h20 **Lisa J. Delissio (Salem State University)** Rediscovery of Three Nineteenth-Century New England Women Botanists  
14h20-14h40 **Andrea Weeks (George Mason University)** Class, crypsis and the white Southern female botanist of the early twentieth century United States.

14h40-15h20 Questions

**15h30 – 15h45 Clôture du colloque et perspectives / Conference closure and perspectives (amphi MSH)**