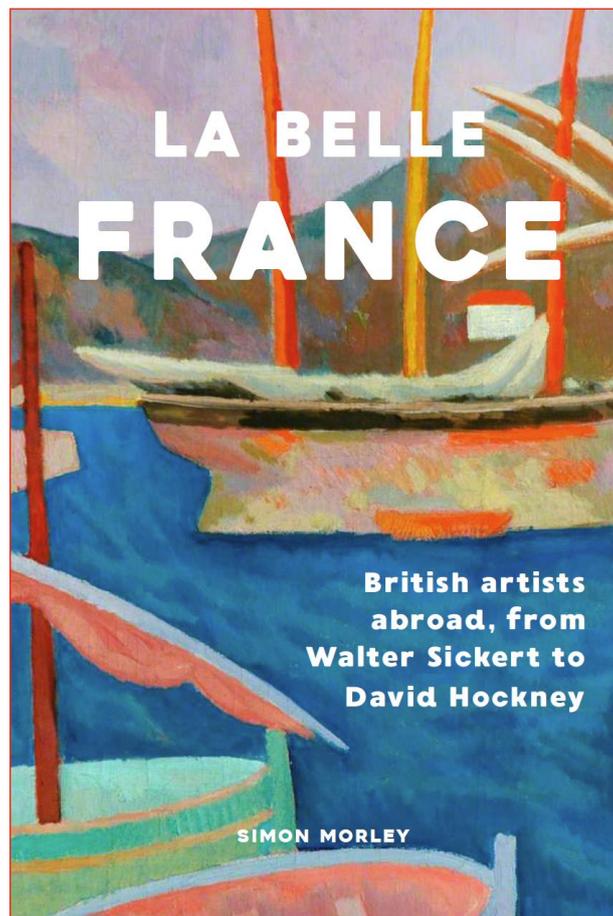


Centre Interlangues – Texte, Image, Langage
(TIL UR 4182) Université Bourgogne Europe

Séminaire de l'équipe *Image et critique*
« Intermédialités Sensibles : Restitution(s) du Vivant »

27 mars 2026, 10h-12h sur Teams
(séance en anglais)

Modératrice de séance : **Christelle Serée-Chaussinand** (TIL, Université Bourgogne Europe)
Invité : **Simon MORLEY**



Christelle Serée-Chaussinand : « Sensitive landscapes and creation in Simon Morley's work »

Simon Morley : « *La Belle France*. Exploring the deep-rooted links between British artists and France during the modern period »

**Contact pour toute information concernant la séance de séminaire
et pour l'inscription : candice.lemaire@ube.fr / christelle.chaussinand@ube.fr**

Simon Morley is a British artist and art historian. He is based in Seoul, South Korea. His exhibitions include « A Short History of Dutch Painting » (2005-2007), « Hitchcock's Blondes » (2009), « Messagerie » (2010), « Wider than the Sky (A tribute to Emily Dickinson) » (2017) and the on-going « Book Painting » Series. Presentations of these works are accessible at <https://www.simonmorley.com/index.html> and his blog is <https://www.simonmorley-blog.com/>. Simon Morley is also the author of several art history books, including *The Sublime: Documents in Contemporary Art* (2010), *Writing on the Wall: Word and Image in Modern Art* (2014), *Seven Keys to Modern Art* (2019), *The Simple Truth. The Monochrome in Modern Art* (2020), and *Modern Painting. A Concise History* (2023). His latest book, to be published in May 2026 by Yale University Press, is entitled *La Belle France* and explores the deep links between British artists and France during the modern period.